



### Filastine :: Dirty Bomb

SOOT/Records

★★★★★

Reviewed on Tuesday, January 27, 2009 by Jorge Cuellar

Grey Filastine's new record *Dirty Bomb* brings a heaviness that resounds through the depths of the chamber. The album is of an international range of influences and sets in motion a highly politicized mantra of spectacle through its raw and contemporaneous stylizations fitting of the industrial hip-hop tag. Significant on the exposé is the blending of breakbeat with tribal rhythms in tracks like "Marxa" where there is an included sound montage of newsreel samples discussing dirty bombs that adds that subversive touch to the already uncontrollable baseline. With an unrepentant electronic flair that highlights the instrumental portions of the album —*Dirty Bomb* achieves a hyperactive sound whilst remaining calm, cool, and collected.

Featured artist Malena D'Alessio destroys the track "Con Las Manos En La Masa" through her forceful raps on Argentina's Dirty War in her chant "soy producto de una guerra que amenaza el planeta tierra," translated as "I am a product of a war that threatens planet earth." The scope of the album is worldwide, keeping in check all of the destruction and chaos that pervades in the periphery through the encounter of the urban in places like Latin America, Africa, and the Near East. There is a medley of skills shown on the tables by DJ Collage on "No Lock No Key" as well as on Filastine's opening banger, "Singularities." With a flavor more characteristic of the Middle East, tracks "Blung" and "Hungry Ghosts" become a mind-altering experience in beats, while "Bitrate Sneers" and "Strategy of Tension" provide the definitive lesson in genre forging, situating melody between glitch-hop and neoclassical sub-bass. Giving life, and bringing death, Filastine links the two at will. *Dirty Bomb* is a double-edged sword that will undoubtedly rip you apart—but trust when I say it won't hurt.

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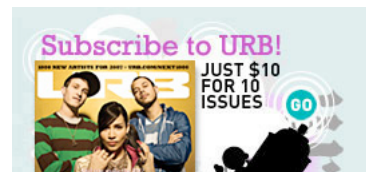
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