

HOME MUSIC STYLE FILM+ART EVENTS MAGAZINE CONTESTS

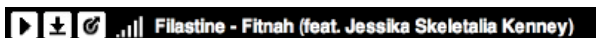
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RCRD LBL: Filastine f. Jessika Skeletalia Kenney, "Fitnah"

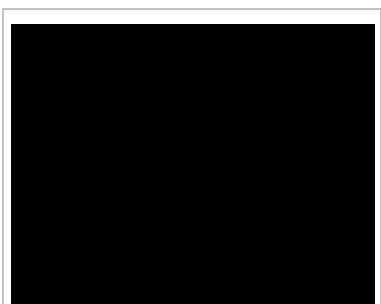
We continue to check for whatever Jace Clayton aka DJ/Rupture is doing because he exemplifies a lot of stuff we feel pretty strongly about, namely the way he ignores global boundaries entirely and works with artists who take a little bit from everywhere (also he writes for us). RCRD LBL, has a song from Filastine, who is signed to Rupture's Soot label. We're not going to get nerdy and try to throw dude's music into categories like dubstep or downtempo or whatever, instead we'll just say that Filastine is making choppy, smokey music that draws from the entire world without getting crushed under the weight of its influences. Download "Fitnah" below, and keep an ear out for Dirty Bomb, coming in February.



Read More:

- Freeload: Annie Mac's Y.M.A.C. Disco Mix
- Freeload: Kingdom's Mix for Lower End Spasm
- Live: Four Tet, Jon Hopkins and Mapei at One Step Beyond

posted in Music, Audio tags: electronic/dance, Filastine, freeload 12/18/2008



FEATURED VIDEO Where in the World is...Bun B

RECENT POSTS POPULAR POSTS TAGS

- FADER TV: Wavves, "Friends Were Gone" (Live at the Levi's@/FADER Fort)
- FADER TV: Bun B, "Let Me See It" (Live at The Levi's@/FADER Fort)
- FADER TV: Major Lazer (Live at the Levi's@/FADER Fort)
- RCRD LBL Freeload: Popo, "Comin' to Get You" + "Pay the Price"
- Freeload: Bill Callahan, "Eid Ma Clack Shaw"
- FADER TV: Common f. Erykah Badu, "The Light" (Live at the Levi's@/FADER Fort)
- It's Monday. Here's Some New Videos.
- FADER TV: Live Video Feed from The Levi's@/FADER Fort
- The Levi's@/FADER Fort Interactive Guide
- Photo: The Levi's@/FADER Fort Day 3 by John Francis Peters

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THE FADER MAGAZINE

Current Issue #60

As the weather gradually started getting warmer and the days started getting a little longer we decided it would be a good idea to put ourselves in a spring state of mind, so we put our heads together and emerged with our Spring Style issue, featuring stories on Bat for Lashes, Beirut, Girls, Brick Bandits, designer Patrik Ervell and a whole bunch more. In addition to the features and profiles from artists around the globe, we've also got our usual selection of knowledge jewels from the FADER cast and crew, all contained between the covers of FADER #60 available on newsstands everywhere as well as for free download on this very website.



DOWNLOAD

F2 Issue #4 New Folk

The FADER's new digital-only quarterly publication powered by Timberland focusing on how classic genres are being reexamined and reinterpreted in 2008.



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PRANCEHALL'S BASS ODYSSEY
What's good in grime and bassline



GHETTO PALMS
Dancehall and the Ghetto Archipelago



DOLLARS TO POUNDS
Rock and Pop from across the pond



FREAK SCENE
Weirdness Bi-Weekly

#1 BEST THING

Exclusive Freeload: Telepathe, "So Fine" (Lauren Flax Remix)

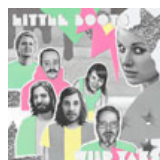


Lauren Flax remixes Telepathe

FADER/SOUTHERN COMFORT 7" SERIES

Number Eight

Check out the latest edition of our FADER/Southern Comfort limited edition 7-inch featuring Little Boots and Wild Yaks.



Artwork by Maya Wild

FADER RADIO

The Let Out on East Village Radio, Fridays, 6-8pm EST

Jam palaces, trash updates, special guests, random guests off the street and all the music you could possibly want to hear in two hours, brought to you by the editors of The FADER and made possible by Dewar's.



With your hosts: The FADER editorial team

The FADER Email Newsletter

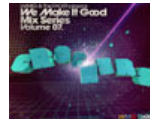
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