

gamy hip-hop beats) set the pace for the rest of the album. On "Da Chastity," the quartet raps about the United States' military and nuclear nukes, running a gamut from Hiroshima to Iraq, all set to an irony-free chorus of "God Bless America." Then, apparently to salvage street cred, a couple of tracks detail the difficulties of modern life.

But don't be fooled: Flipsyde are sheep in wolves' clothing. And despite this reviewer's disdain for their cheap tricks, *We the People* will no doubt make them very rich sheep indeed. (Adam Fangsrud)

Flipsyde's scheduled show at The Other Side was cancelled as the Indy went to press.



Filastine
Burn It
Soot Records

With a fiercely anarchist agenda and voracious appetite for exotic global music, Filastine has a reputation for intense—and often illegal—live performances. The solo Seattle musician is notorious as the founder of the Infernal Noise Brigade, a black-clad marching band that has performed in demonstrations across the world, facing off against riot cops, rubber bullets and tear gas while creating cacophonies of tribal percussion. Whether or not you agree with Filastine's politics, it's impossible to deny his tireless passion.

Released on DJ Rupture's Soot Records imprint, *Burn It* has many of the trademarks that make Rupture's mixes so appealing. Hip-hop and jungle mix seamlessly with Middle Eastern strings, French and Spanish rapping, dancehall toasting, Hindi singing and countless other global sources. What sets Filastine apart, though, is his mastery of the drum. Having studied under Indian tabla masters and Moroccan percussionists (namely, the Master Musicians of Jajouka), Filastine layers his tracks with a hypnotic variety of both sequenced and live percussion. Murky hip-hop beats melt into rapid tabla workouts and then further transform into intricate patterns, all while politically charged guest vocalists sing, rap and ululate.

With *Burn It*, Filastine has condensed the populist discontents of multiple continents into a musical tincture that's simultaneously aggressive and lovely. (Adam Fangsrud)

