

Argentina Ahora

a movement beyond politics

"People tend to think that third world places are funny places where funny things happen, which is true, but these things will happen in the first world countries as well. They [multinationals, global finance] have come for our money now, but once our money is over they will be in your own places. In that situation if you are brave enough to be organized and to come out into the streets, the police are probably going to kill quite a few people as they did here. Perhaps you can take what is going on in Argentina right now as a kind of warning." -Ezekiel Adamovsky, man on the street, Buenos Aires

Suggested Donation \$5

you could pay less, buy why?

Any funds raised beyond expenses go to Argentina Arde.

The Photographs

are clustered into 6 sections.

- Collapse
- Asambleas
- Piquete
- Ahorristas
- Takeovers & Alternative Economics
- Epilogue

Near each cluster you will find some explanatory text.

Prints

are for sale, talk to staff at the print table.

16x20 and larger - \$75 to \$100

8x10 - \$10

trading card size- 99¢

We haggle.

Video

begins at 8:30, about an hour's worth of material.

1. Argentinazo

(Jan 2002, Ojo Obrero, 19 minutes)

2. Ventevideo 19th and 20th

(Jan 2002, Ventevideo video, 10 minutes)

Both of these films pull together footage from the streets of Buenos Aires on the 19th and 20th of December 2001. These days saw 30 people murdered and sparked a popular movement in Argentina that forced 5 governments from power in 2 weeks.

3. Investment Opportunities

(Mar 2002, John Jordan, Djenn Whitney, G. Filastine, 6 minutes)

Explore the dynamic financial markets. Witness the punishing attacks of angry middle-class mobs.

4. Big Noise Shorts

(Jan-March 2002, Big Noise Tactical, 5 minutes apiece)

1) caserolazo in the rain 2) piquete 3) land takeover/factory takeover

Single subject shorts about stated titles.

Chat

live with media activists in Buenos Aires on the computer terminals near the door.

The Artists

Argentina Arde is a working media collective of over 120 Argentine filmmakers, photographers, artists, and journalists. In the midst of national uprisings throughout the country in December of last year, the group banded together to tell the real story of what was happening in the streets.

Argentina Arde publishes a weekly newspaper, produces video newsreels, has a travelling photo exhibition, and posts news regularly to the internet through the Indymedia-Argentina website. Argentina Arde is helping to build a new movement in Argentina by distributing its materials to the frontlines: passing out papers at local actions and strikes, screening videos at mass protests, distributing newsreels to almost 100 neighborhood assemblies in Buenos Aires, and bringing its growing photo exhibits to roadblocks (piquetes) and community meetings.

Andrew Stern is a documentary photographer who has been traveling the world for the past few years working on a variety of projects, including working with street kids in Calcutta and with the Maasai in Kenya. He recently returned from Brazil, Argentina and Bolivia where he was traveling with a caravan of international Indymedia activists. They were there to document the blossoming spectrum of creative resistance, and to help forge stronger connections between media activist groups of the global south and global north.

Grey Filastine is an audio artist specializing in the combination of obscure source recordings, odd rhythms, and intrusive sonarchy. His previous work includes ¡TchKunG!, AudioFile Collective, and the Infernal Noise Brigade. He also takes pictures, mostly of ruined ships, but sometimes of riots or weddings.

Raphael Lyon is currently chained to a computer. He is editing a documentary video about media issues during the "Argentinian Crisis" and the function of Argentina Indymedia in the eye of the storm. He welcomes your help.

Big Noise Films is a non-profit media collective dedicated to producing beautiful, politically and culturally challenging films. They imaginatively redeploy new digital technologies to challenge the corporate media monopoly.

John Jordan spent many years trying to find a space where the imagination of art and the social engagement of politics could be brought together. Since 1994 he has worked in the direct action movement as an organizer, principally with London Reclaim the Streets. He lives in London and juggles his time between looking after his son Jack and being a senior lecturer in Fine art at Sheffield Hallam University. He is currently co-editing [We Are Everywhere: the irresistible rise of global anticapitalism](#), to be released in autumn, 2002.

Jennifer Whitney is an activist, writer, and musician based in Portland, OR who spends much of her life travelling. She organized extensively with the Direct Action Network to shut down the WTO in Seattle, and has since worked on major actions in Los Angeles and Prague. Currently between journeys, she can be found working with the Black Cross Health Collective, making music with the Infernal Noise Brigade, or co-editing [We Are Everywhere](#).

Text contributors include **Drica Veloso** (Belo Horizonte, Brasil), **Ana Nogueira & Josh Breitbart** (NY), and **Lucia Berra** (Buenos Aires)

This exhibit produced by Grey Filastine, Lauren Holloway, Andy Stern and Tomiko Jones.

Special thanks to Raphael Lyon, Chalo Colina, Snoqualmie Falls Brewery, Jacquie, Argentina Arde, Sheri, Seattle and Argentina Indymedia, Post World Industries, Jason Studebaker, William Laviano, Jenna Barrett, and Marco Landin.

Regular gallery hours:

Monday, Wednesday, Friday, & Saturday 12-3pm

Tuesday & Thursday 5-8pm